

CALE MOOTH MULTI-DISCIPLINARY PRODUCT LEADER

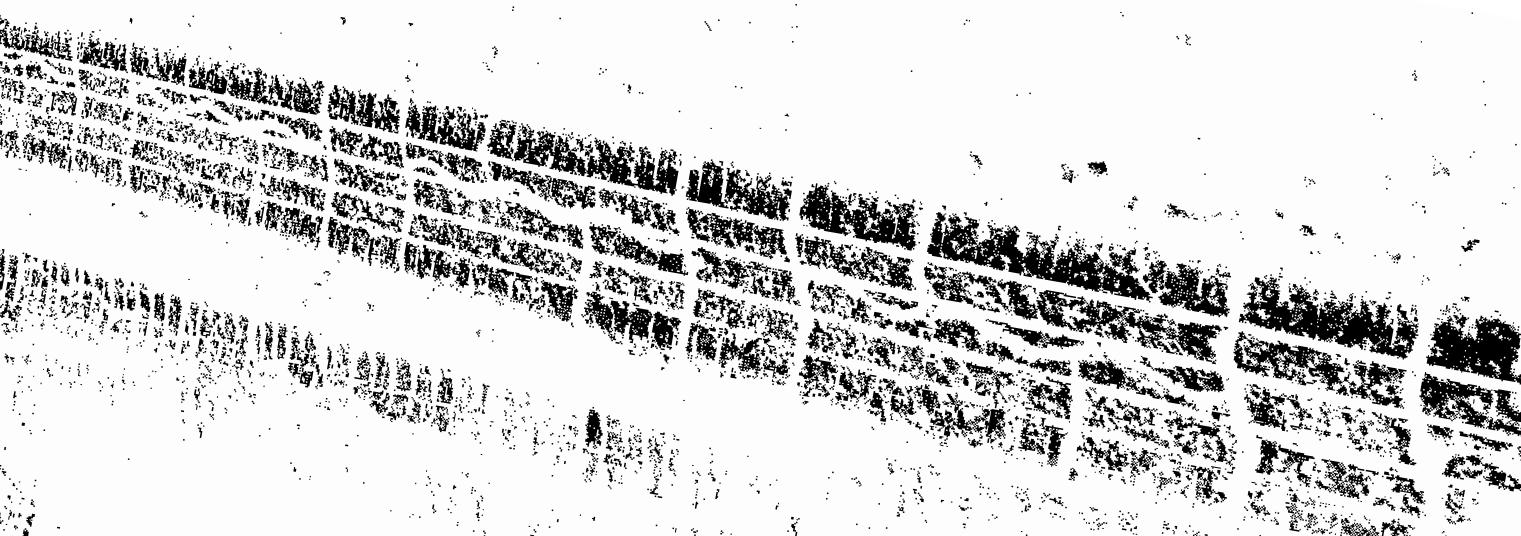


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FINAL BRANDING PIECES



- **X** - X - X

KEYWORDS FROM PROJECT A

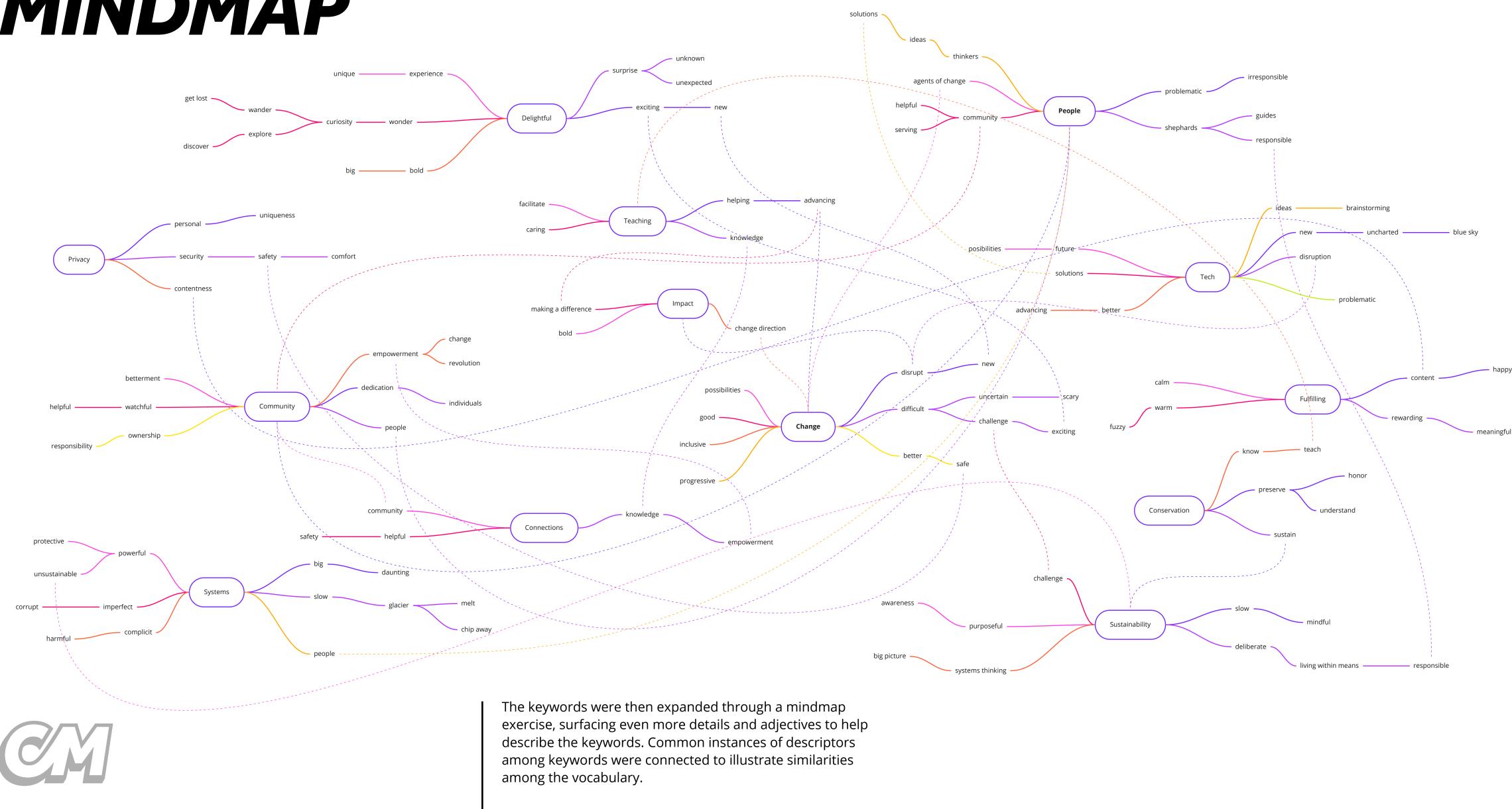
teaching in change connections people tech fulfil community Systems

This initial set of keywords pulled from Project A represent descriptions of what I want my future work and employer to represent.

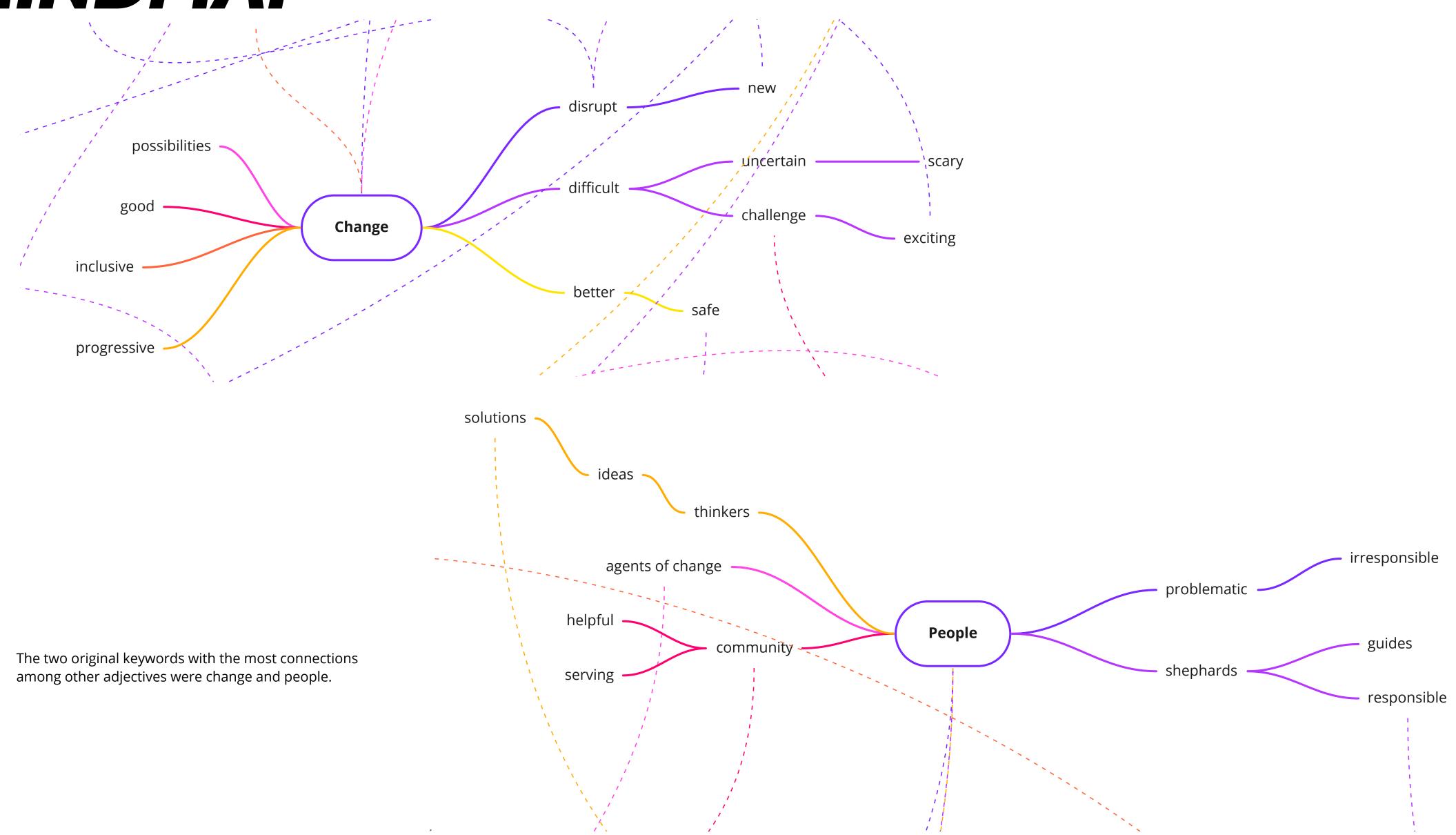


impact onnections fulfilling systems sustainability

MINDMAP



MINDMAP



KEYWORDS MINDMAP disru possibilities difficult good Change inclusive better progressive

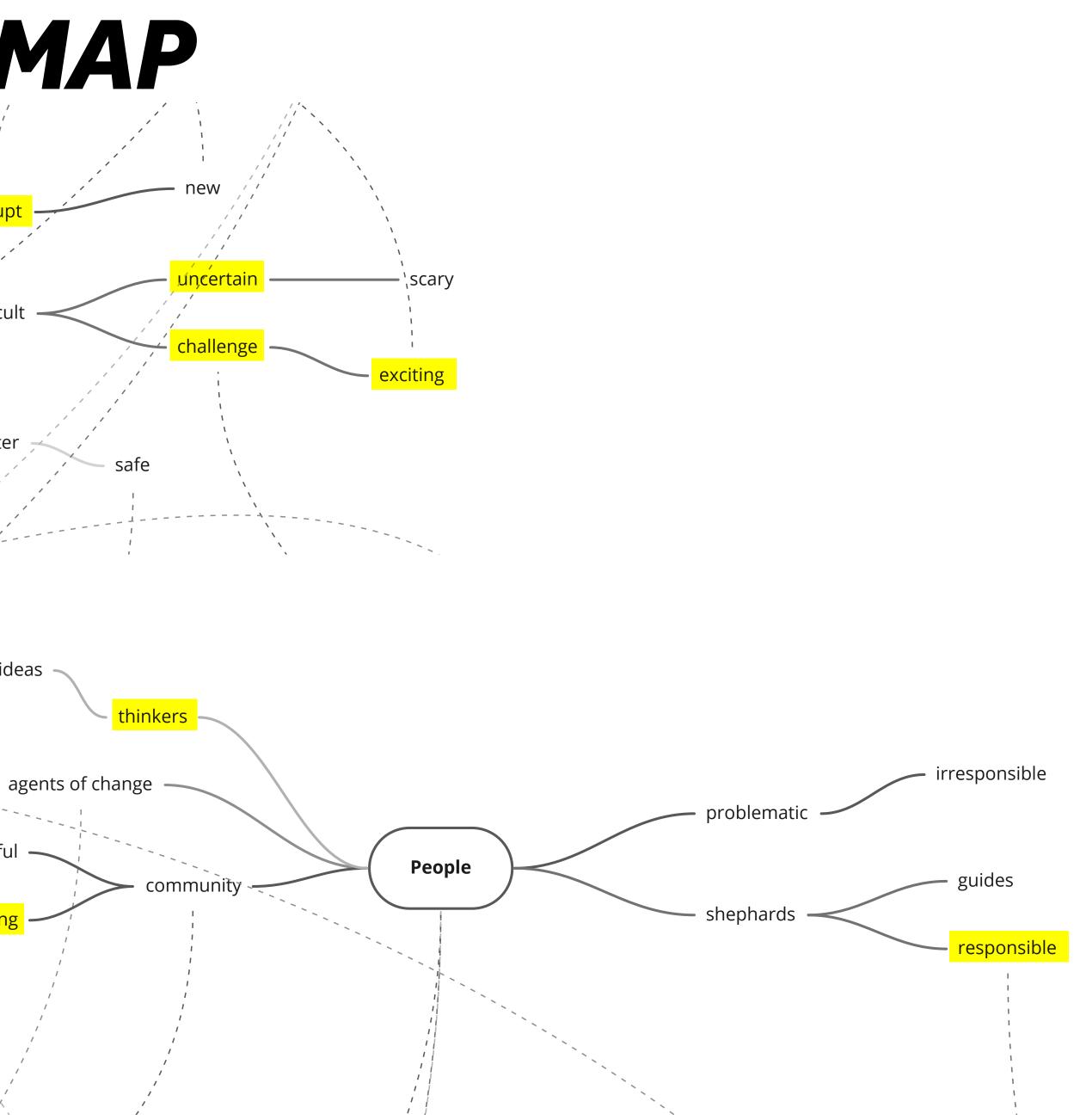
A selection of adjectives describing change and people now become the keywords to help describe the visual direction of this personal branding exercise.

helpful

ideas

serving

solutions



KEYWORDS THAT REFLECT MY IDEAL WORK

DISRUPTIVE EMBRACING CHALLENGES EMBRACING UNCERTAINTY EXCITING PROGRESSIVE THOUGHTFUL SERVING OTHERS RESPONSIBLE



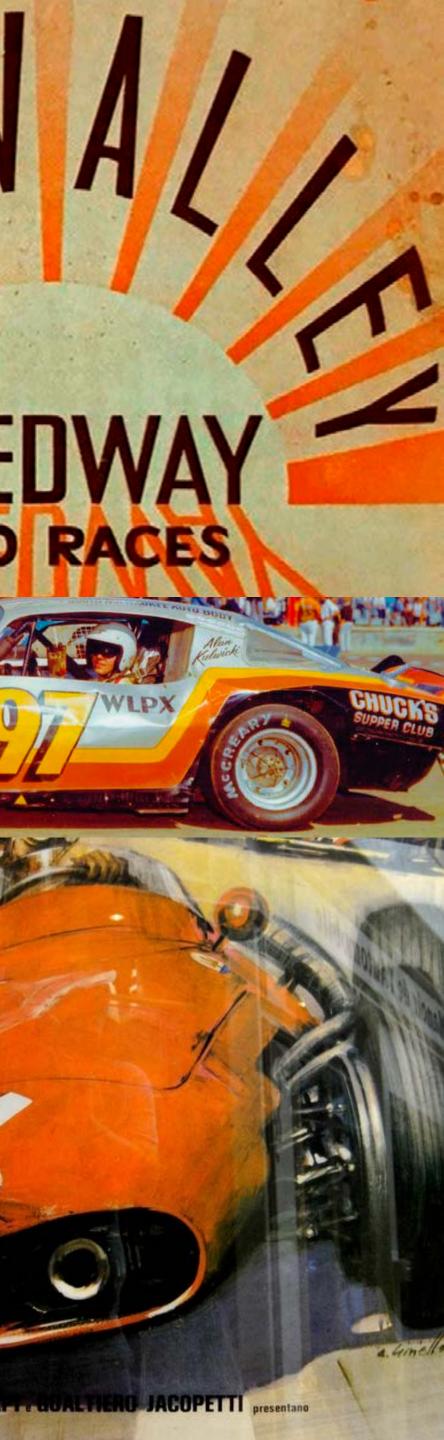
The final design should represent these eight adjectives which should also reflect my future work and career path.

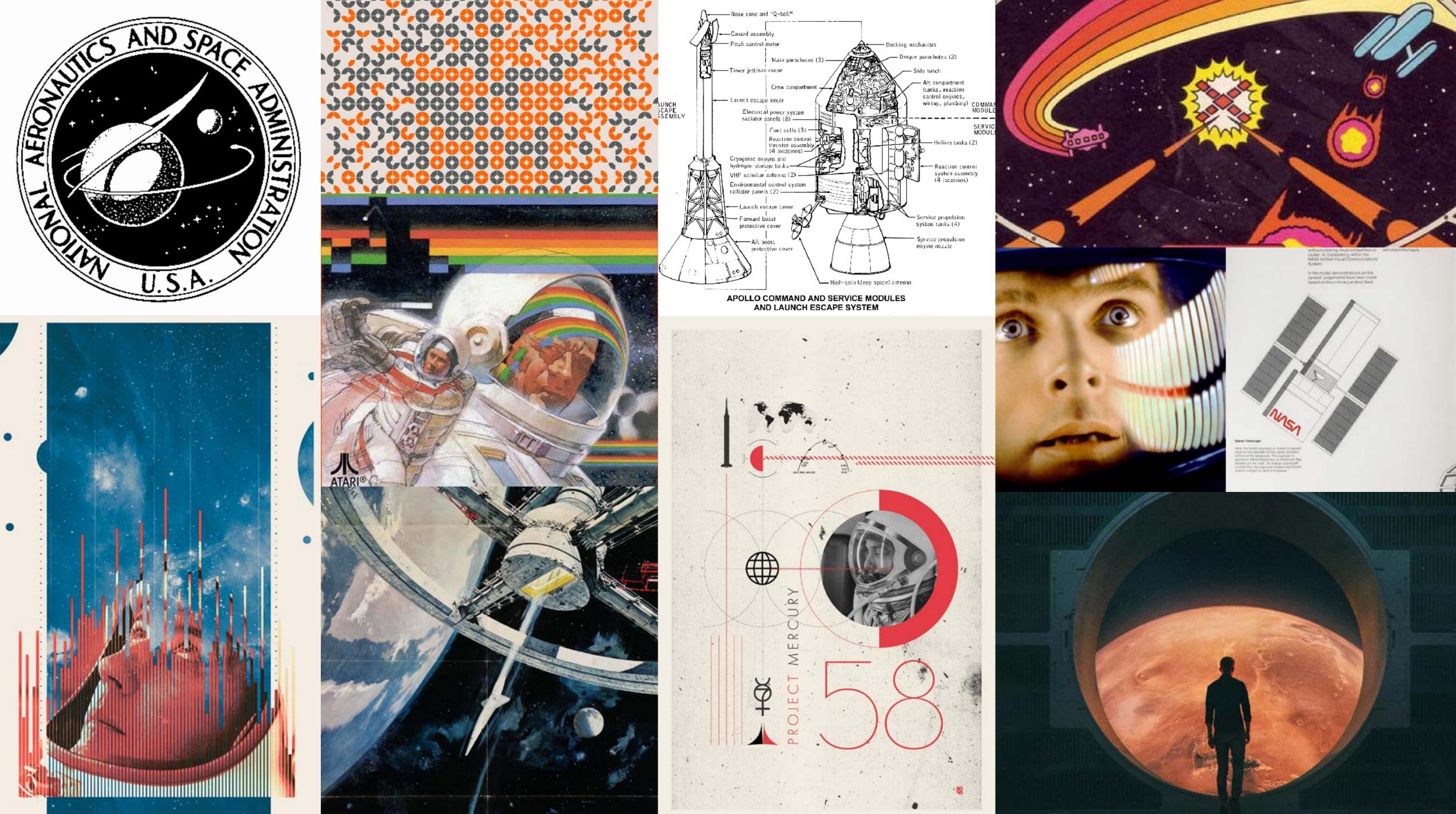




XI[®] GRAND PRIX INTERNATIONAL AUTOMOBILE & MOTOCYCLISTE 10 SETT 1949 *Klausers*

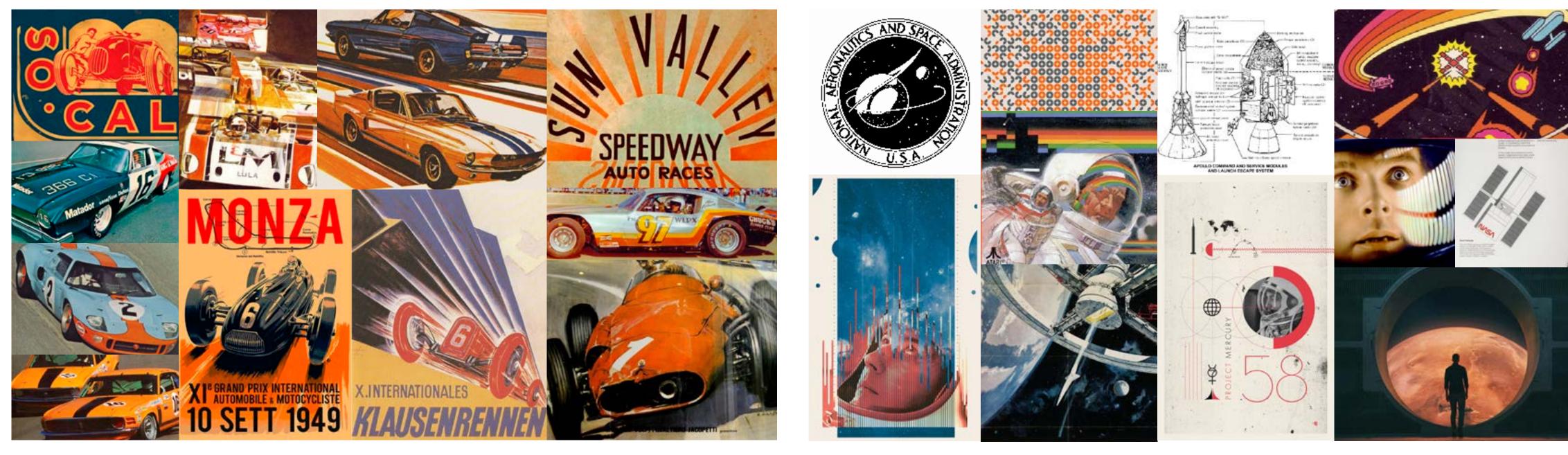
SPEEDWA AUTO RACES JDR. AT







MOODBOARDS

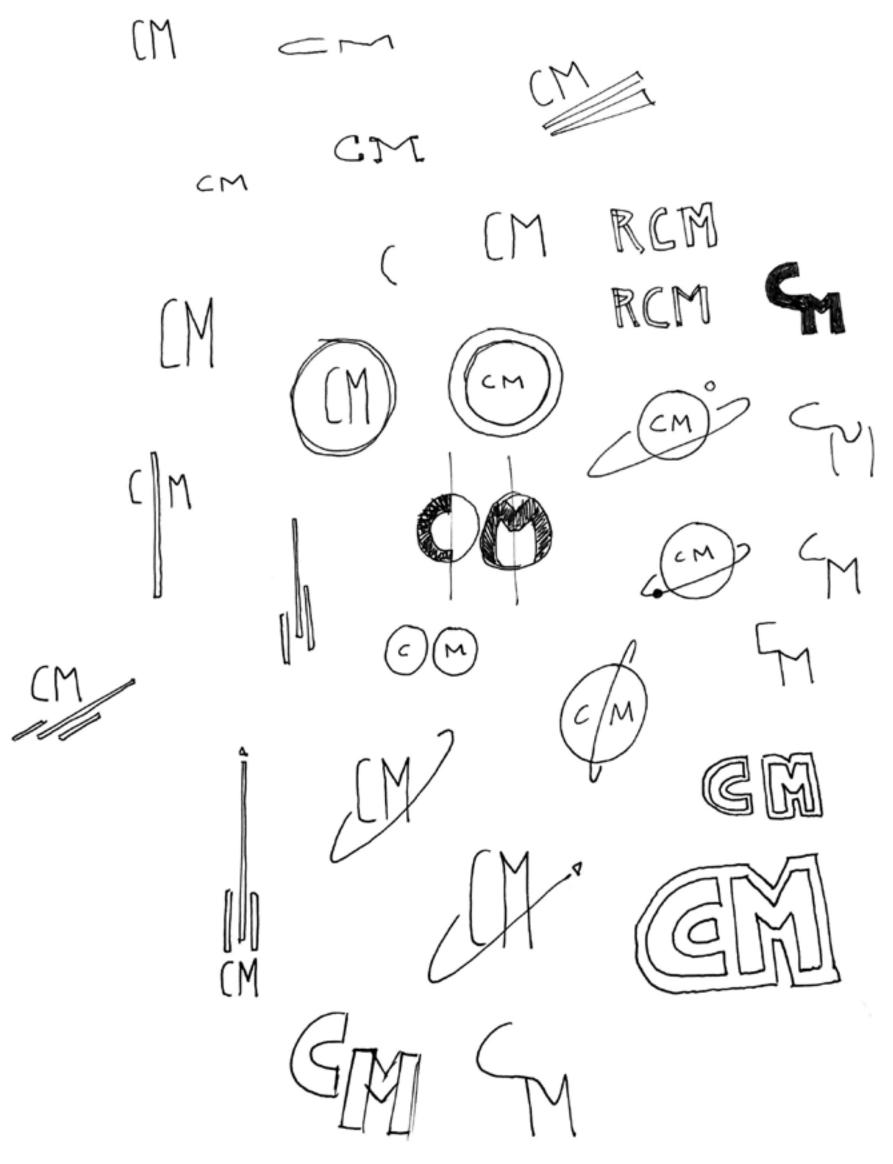


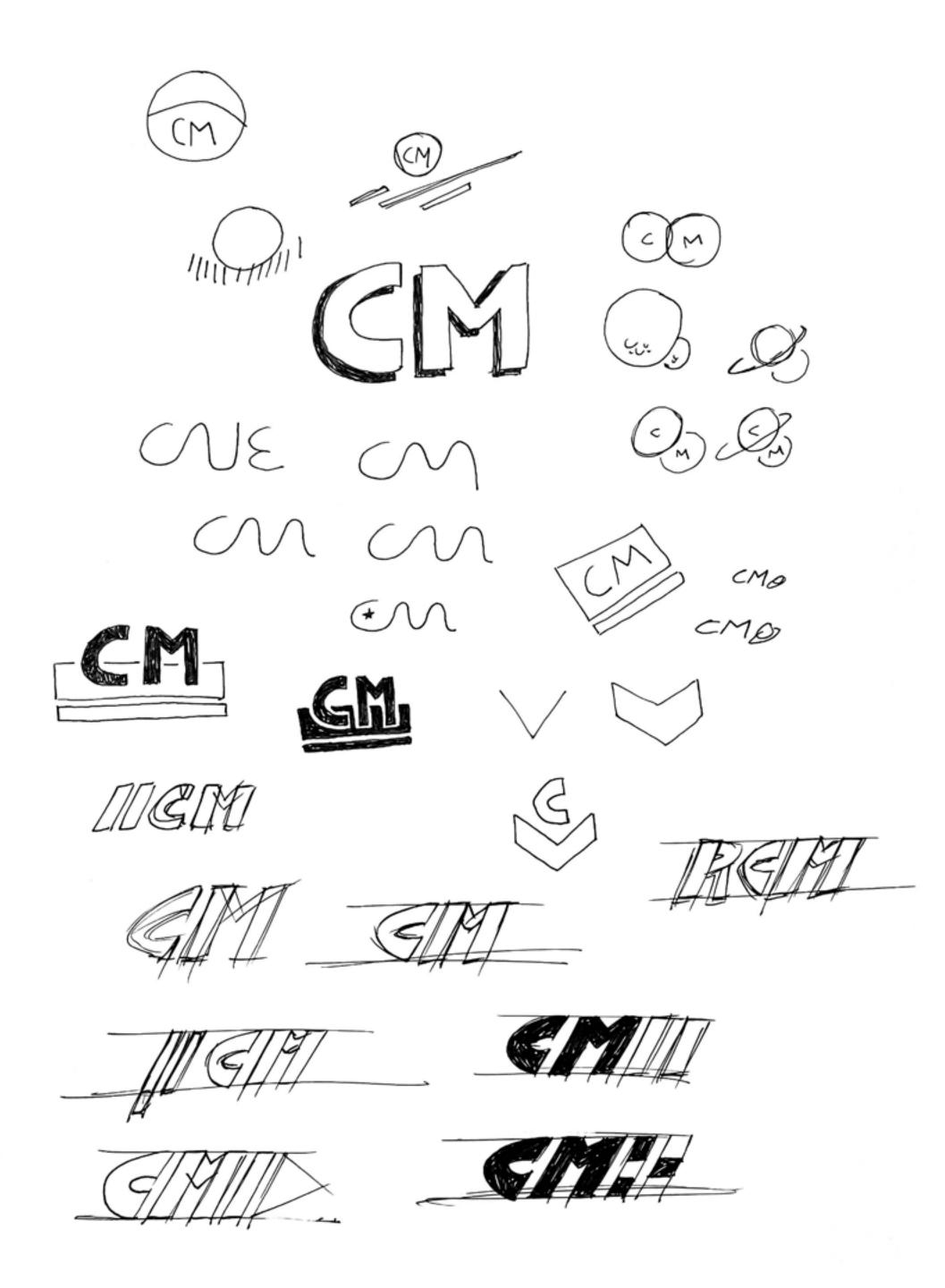


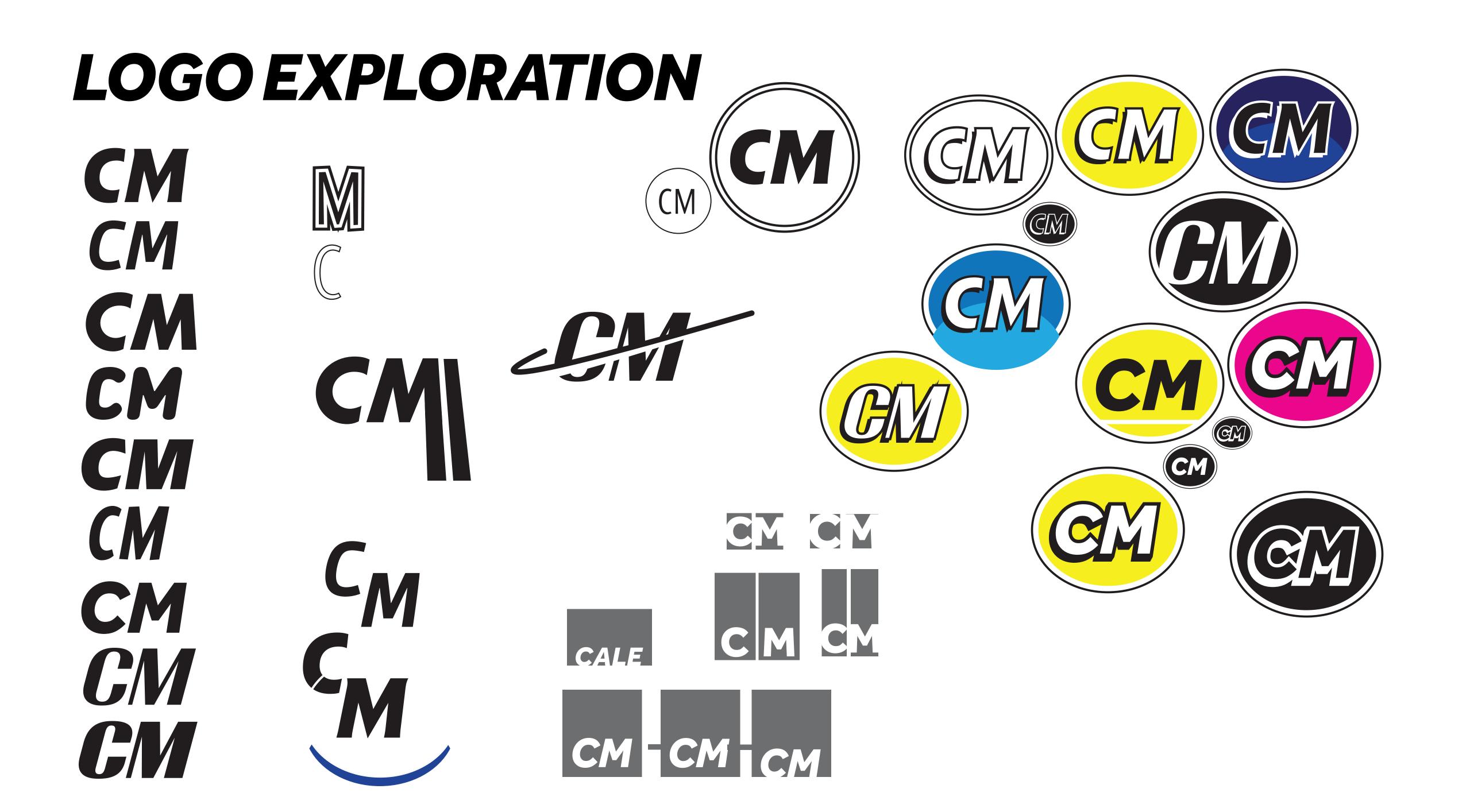
The previous mood boards are based on two of my favorite things to follow which is endurance motorsport racing and space exploration which tie back to the keywords describing my work. The intent from this point is to begin sketching personal branding solutions based on these two mood boards.



ANALOG SKETCHES







LOGO EXPLORATION













LOGO, WORDMARK, COLOR USE



F7931E 247, 147, 30 0%, 50%, 999%, 0%







CALE MOOTH MULTI-DISCIPLINARY PRODUCT LEADER

TYPEFACES

THIS IS A HEADLINE **SET IN EFFRA HEAVY ITALIC AT 95 POINTS**

Effra **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopqrstuvwxyz !@#\$%^&*()-= +`~ 0123456789

Open Sans ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz !@#\$%^&*()-=_+`~ 0123456789

Body text is Open Sans set at 14 points. Open Sans is a well-designed Open Source typeface freely distributable for anyone to use. This choice of typeface pairs well with one of my goals of working in the non-profit space.

Open Source as described by *Wikipedia*:

Open Source is source code that is made freely available for possible modification and redistribution. The Open Source model is a decentralized model that encourages open collaboration. A main principle of Open Source software development is providing source code, blueprints, and documentation freely available to the public. The Open Source movement in software began as a response to the limitations of proprietary code. The model is used for projects such as in Open Source appropriate technology, and Open Source drug discovery.

Open Source promotes universal access via an Open Source or free license to a product's design or blueprint, and universal redistribution of that design or blueprint. Before the phrase Open Source became widely adopted, developers and producers have used a variety of other terms. Open Source gained hold with the rise of the Internet. The Open Source software movement arose to clarify copyright, licensing, domain, and consumer issues.

STICKERS & EMAIL





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⊳ Send 🔋 Attach ~ 🎯 Encrypt 🛍 Discard …			Ð,
To Cc		Bo	c
Catching up			
Hi! How does lunch on Tuesday sound?			
Cheers, Cale			
CALEMOOTH.COM • CMOOTH@GMAIL.COM			
$\texttt{Calibri} \lor 12 \lor \textbf{B} I \underline{U} \underline{\mathscr{A}} \lor \textbf{C} \textcircled{R} \exists \exists \textbf{C} \in \underline{A} \lor \textbf{C}$			
Send V Discard 🛛 📾 🖉 🙄 🍫 🕀 … Dr	aft saved a	at 7:22 F	M

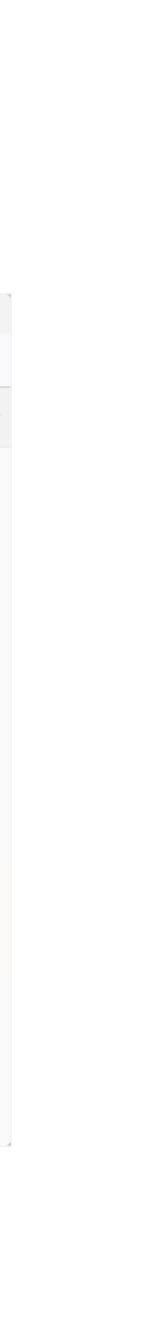


IMAGE CREDITS

RACING

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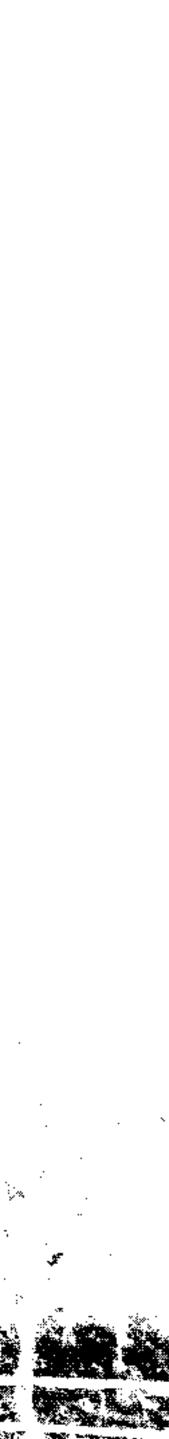
SPACE

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